

B.A. 3rd Semester (General) Examination, 2018 (CBCS)

Subject : English

Paper : GE-3/CC-1C

Time: 3 Hours

Full Marks: 60

*The figures in the right hand margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- What is a testimonio?
 - Define masculinity.
 - Differentiate between sex and gender.
 - Name two major exponents of pre-Independence feminist movement in India.
 - Name any two patriarchal institutions in society.
 - What happened immediately after Indira Gandhi was assassinated?
 - What Act has recently been passed in favour of the LGBT in India?
 - Which riot broke out in Bhagalpur, Bihar in 1989?
 - Mention two instances of gender discrimination within a patriarchal family unit.
 - Mention any two problems of gender stereotyping.
 - When did the first wave of women's movement start in India?
 - What is Dalit feminism?
 - Define heteronormativity.
 - Mention any two movements initiated by women in post-Independent India.
 - What violence took place in the Rawalpindi district in March 1947?
2. Answer *any four* of the following questions: 5×4=20
- What does Sukthankar consider to be the problem with constructing an identity using the discourse of being 'born this way'?
 - Discuss the main tenets of the Chipko movement and its impact upon society.
 - What were the main reform measures suggested by Raja Rammohan Roy to fight the injustice perpetrated against women in early nineteenth century society?
 - Name the Brahmo magazine Gholam Murshed uses as his major source in *The Reluctant Debutante*. Discuss the changes he suggests to 'modernise' women.

- (e) Sudhir Chandra's *Enslaved Daughters* offers an account of a woman refusing to give up her personhood to her husband whom she disliked. Comment briefly with reference to the prescribed sections.
- (f) Write a brief note on female foeticide in India and its impact upon society.

3. Answer any two of the following questions:

10×2=20

- (a) 'I focus on the stories of the smaller, often invisible players...' —Who are these 'invisible players'? Discuss how Butalia proposes to organise their oral narratives in her book.
- (b) Critically analyse Sukthankar's views about transexuals in India in 'Complicating Gender: Rights of Transexuals in India'.
- (c) Critically comment on the problems of the Dalit women as illustrated by Bama in her novel *Karukku*.
- (d) Critically discuss Murshed's views about nineteenth-century Bengali men being instrumental in changing the lives of the Bengali women of the time.
- (e) What is the purpose of the 'Prologue' in Sudhir Chandra's *Enslaved Daughters*?