

B.A. 2nd Semester (General) Examination, 2023 (CBCS)

Subject : English

Course : CC-1B/GE-2

(Essay, Drama and Novel)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- (a) Why did Bluntschli enter Raina's bedroom in the play *Arms and the Man*?
 - (b) "It's no use, dear lady; I can't make you see it from the professional point of view." Who says this? What is meant by "professional point of view"?
 - (c) "... it was the cradle and the grave of my military reputation." Who says this and to whom? What was "the cradle and the grave" of the speaker's military reputation?
 - (d) "You are a romantic idiot." Who is called a romantic idiot and why?
 - (e) What account does Bluntschli give of his wealth in *Arms and the Man*?
 - (f) "This happened more than once." Which incident is referred to here in "Shooting an Elephant"?
 - (g) Why did Orwell think that he ought not to shoot the elephant?
 - (h) What damages did the elephant cause in "Shooting an Elephant"?
 - (i) How is the real purpose of establishing a library obscured? Answer with reference to "A Library without Books".
 - (j) Why has a modern library been compared to a temple without a deity?
 - (k) What according to R. K. Narayan, is the most important thing to be considered while setting up a library?
 - (l) "But these girls aren't cheap labour — they're people." What is the significance of this line in *An Inspector Calls*?
 - (m) What is the occasion of the dinner party convened by Arthur Birling in *An Inspector Calls*?
 - (n) How many acts are there in the play *An Inspector Calls*? What is the name of the fictional town the play is set in?
 - (o) "If men will not learn that lesson, then they will be taught in fire and blood and anguish." Whose warning is this? Which historical incident does the statement allude to in *An Inspector Calls*?

2. Answer any four of the following questions:

5×4=20

- (a) Why does Orwell consider imperialism to be an evil thing in 'Shooting an Elephant'?
- (b) How does the nickname "chocolate cream soldier" dominate some crucial moments in the play *Arms and the Man*?
- (c) "And how ridiculous, oh , war! war! the dream of patriots and heroes!
A fraud, Bluntschli. A hollow sham, like love."
Comment on the lines.
- (d) How were the members of the Birling family made the victims of a hoax and fraud in the play *An Inspector Calls*?
- (e) How does suicide play a central role in *An Inspector Calls*?
- (f) "I sometimes wonder if they would not do better to keep dummy books with gilt titles in sealed almirahs.....they may only be seen and counted and never taken out.... the best way of keeping a library secure..... with unimpeachable stock register." Comment on the irony in this excerpt.

3. Answer any two of the following questions:

10×2=20

- (a) Discuss the use of symbols in *The Old Man and the Sea*.
 - (b) Discuss the role played by Inspector Goole in *An Inspector Calls*.
Or,
Discuss R.K. Narayan's use of satire in "A Library without Books".
 - (c) How does Orwell recount his experience of Burmese life?
 - (d) Comment on the significance of the title of the play *Arms and the Man*.
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