

**THE UNIVERSITY OF BURDWAN**  
**B.A. Semester VI (General) Examination 2020 (CBCS)**  
**Subject: English**  
**Paper: DSE-1B/2B**  
**(Indian Literature in Translation)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*  
*Candidates are required to answer in their own words*  
*as far as practicable.*

1. Answer **any six** of the following: 5X6=30
  - a. What legal charge is brought against Benare at the end of Act I of Tendulkar's *Silence! The Court is in Session*?
  - b. How does Samant's evidence become important in incriminating Benare?
  - c. Do you think that the mock trial in *Silence! The Court is in Session* is merely a game? Answer briefly.
  - d. Comment briefly on the treatment of Bindu in Tagore's 'The Wife's Letter'.
  - e. What is the significance of the wife's signing off of her letter in Tagore's 'The Wife's Letter'?
  - f. What role does Bindu play in Tagore's 'The Wife's Letter'?
  - g. Comment briefly on the operation of patriarchy in Amrita Pritam's 'Bread of Dreams'.
  - h. Discuss briefly the warning in the last stanza of 'A Story of Fire'.
  
2. Answer **any three** of the following: 10X3=30
  - a) Critically comment on the character of Benare in Tendulkar's play *Silence! The Court is in Session*.

- b) Comment on the use of the dramatic device of the play-within-a-play in *Silence! The Court is in Session*.
  - c) Discuss the role of Senanayek in Mahasweta Devi's *Draupdi*.
  - d) Comment on Mrinal's life at 28, Makhan Baral Street in 'The Wife's Letter'.
  - e) Give a brief critical appreciation of Amrita Pritam's 'A Story of Fire'.
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