

B.A. 5th Semester (General) Examination, 2022 (CBCS)

Subject : English

Course : DSE-1A

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

*Attempt questions from either **Group-A** or **Group-B**.*

Group-A

(British Literature)

1. Answer *any ten* of the following questions: 2×10=20
- (a) What name does Celia assume for her disguised self?
 - (b) Why is there a sense of enmity between Duke Frederick and Rosalind?
 - (c) What does Gargantuan refer to?
 - (d) Why does Oliver hate Orlando?
 - (e) What is *deus ex machina*?
 - (f) What does 'adversity', according to Duke Senior, teach human beings?
 - (g) What does 'that one true heart' refer to?
 - (h) Whom does 'she' not think worthy of her 'hate' in 'Ah, Are You Digging on My Grave'?
 - (i) What does 'resting place' refer to in 'Ah, Are You Digging on My Grave'?
 - (j) Briefly discuss the expression 'to bury a bone' in 'Ah, Are You Digging on My Grave'.
 - (k) Why does Robert Lynd refer to Solomon?
 - (l) Who was Epictetus?
 - (m) What does 'laborious quest' refer to in Robert Lynd's 'On Not Being a Philosopher'?
 - (n) What, according to Robert Lynd, was promoted by Socrates?
 - (o) What, according to Lynd, is the prime difference between theory and praxis?
2. Answer *any four* of the following questions: 5×4=20
- (a) Briefly explain the concepts of Epictetus that appeal to Lynd.
 - (b) What does the title of Robert Lynd's essay signify?
 - (c) Comment on the use of irony in 'Ah! Are You Digging on My Grave'.

- (d) What conventional aspects of death does the first speaker convey in 'Ah! Are You Digging on My Grave'?
- (e) Briefly describe the Forest of Arden as depicted in *As You Like It*.
- (f) Discuss in brief the 'Seven ages of Man' spoken about in *As You Like It*.

3. Answer *any two* of the following questions:

10×2=20

- (a) Critically examine Robert Lynd's quest for instant wisdom.
- (b) Does the poem by Hardy in your syllabus represent his views of human life and relationships? Discuss.
- (c) Discuss *As You Like It* as a pastoral play.
- (d) Discuss the theme of divided self in *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Or,

Discuss the element of strangeness in *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Group-B
(Environment and Literature)

1. Answer *any ten* of the following questions:

2×10=20

- (a) What is the meaning of 'Binsey' in 'Binsey Poplars'?
- (b) What is meant by 'airy cages' in 'Binsey Poplars'?
- (c) What is the central theme of 'Binsey Poplars'?
- (d) Whom does the speaker blame for the loss of his 'aspens dear'?
- (e) What, according to Hopkins, will be left for future generations?
- (f) Locate the source poem of 'Daffodils No More'.
- (g) Why is the 'crowd that flows down streets and avenues' called 'lonely'?
- (h) What is the function of the 'barbed-wire fence'?
- (i) What does the poet ask 'himself or God on high' at the end of 'Daffodils No More'?
- (j) What, according to the poet of 'Daffodils No More', are the other aspects of nature missing along with daffodils?
- (k) Who is Puran Sahay?
- (l) Where is Pirtha situated?
- (m) What was the crisis faced by the people of Bisnu's village?
- (n) How far is the journey from Bisnu's village to Mussoorie by bus?
- (o) Name the friend of Bisnu who went to Delhi to find work.

2. Answer *any four* of the following questions:

5×4=20

- (a) Explain with reference to the context:
'After-comers cannot guess the beauty been,
Ten or twelve, only ten or twelve
Strokes of havoc unselfe
The sweet especial scene...'
- (b) Explain with reference to the context:
'A poet could not help but sigh
On seeing how the world is changed...'

- (c) How does Shankar lament the disappearances of his land and forest in *Pterodactyl*?
- (d) Comment on Puran's realization that "By comparison with the ancient civilization, modern progress is much more barbaric at heart."
- (e) Briefly describe Bisnu's experience as a helper in Mussoorie.
- (f) Comment on the agonized cry of the felled trees in *Death of the Trees*.

3. Attempt any two of the following questions:

10×2=20

- (a) Critically evaluate 'Binsey Poplars' as a poem about environmental crisis.
- (b) Comment on the title of 'Daffodils No More'.
- (c) Justify Mahasweta Devi's claim that *Pterodactyl* "is an abstract of my entire tribal experience... (it) communicate(s) the agony of tribals, of marginalized people all over the world".
- (d) Consider Ruskin Bond as a lover of nature with reference to the two stories in your syllabus.