

B.A. 3rd Semester (Honours) Examination, 2022 (CBCS)

Subject : English

Course : CC-V

(American Literature)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer any ten of the following questions:

2×10=20

- (a) Who is Monsieur G-?
- (b) What does the narrator of "The Purloined Letter" think about mathematics?
- (c) What does Whitman mean by "the dark unfathom'd retrospect"?
- (d) "Towers of fables immortal, fashion'd from mortal dreams!"—Explain the line.
- (e) "... all life is a process of breaking down, but the blows..."—What are the two types of 'blows' that Fitzgerald talks about here?
- (f) Mention the 'two juvenile regrets' recorded by Fitzgerald in his essay.
- (g) What 'had gone like a fire in dry grass'?
- (h) What does McLendon hate and why?
- (i) "A weak or wounded brain admits no cure." —Why is the brain wounded?
- (j) "For my mean Pen are too superior things"
—What are 'too superior things' for the poet to write?
- (k) Who made poetry "Calliope's own child" and why?
- (l) What does the falcon in "Crow Testament" represent?
- (m) Bring out the significance of the allusion to Jericho in "Crow Testament".
- (n) What is 'pale horse' symbolic of?
- (o) "Find out the truth first."—What was the 'truth' that the speaker wanted to be found out?

2. Answer any four of the following questions:

5×4=20

- (a) Briefly examine Fitzgerald's "The Crack-up" as a critique of creative evolution.
- (b) How does Henry Hawkshaw try to defend Will Mayes' innocence?
- (c) "Passage O soul to India!
Eclaircise the myths Asiatic, the primitive fables."
—Explain the lines with reference to the context.

(d) "The oceans to be cross'd, the distant brought near,
The lands to be welded together."
—Comment on the above lines.

(e) Make a brief assessment of Anne Bradstreet's "The Prologue" as a lyric.

(f) "Cain lifts Crow, that heavy black bird
and strikes down Abel."
—Explain the lines with reference to the context.

3. Answer *any two* of the following questions:

10×2=20

(a) (i) Write a note on the setting of the novel *The Adventures of Tom Sawyer*.

Or,

(ii) How does Tom Sawyer's character transform in the novel entitled *The Adventures of Tom Sawyer*?

(b) (i) Examine "The Crack-up" as a confessional essay.

Or,

(ii) Write a note on the narrative technique of "The Purloined Letter."

(c) (i) How does Anne Bradstreet legitimize her role as a female writer in "The Prologue"?

Or,

(ii) Discuss the portrayal of Minnie Cooper in "Dry September".

(d) (i) Write a note on Sherman Alexie's use of myth and reality in "Crow Testament".

Or,

(ii) How does Tennessee Williams synthesize music, poetry and visual effects in *The Glass Menagerie*?
