

B.A. 2nd Semester (Honours) Examination, 2023 (CBCS)

Subject : English

Course : CC-III

Indian Writing in English

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions:

2×10=20

- (a) What did Tara's mother do on the rose walk when she was expecting her fourth child?
- (b) How did Baba get the HMV gramophone in his possession?
- (c) What were the names of the Misra brothers and sisters in the neighbourhood?
- (d) How did Aunt Mira come to stay in Bim's family?
- (e) "— and, oh stay for pot luck, Tara!" — What was meant by 'pot luck'?
- (f) Which discipline did Raja want to specialize in and wherefrom, after finishing school? What was his father's reaction to the proposal?
- (g) What was the purpose behind Tara's family tour to Hyderabad from New Delhi? Why did Bim refrain herself from joining the party?
- (h) With which natural things did the slave liken his state of freedom in Derozio's poem?
- (i) In what context does the speaker use the words 'success' and 'glory' in Derozio's 'Freedom to Slave'?
- (j) What does the scorpion symbolize in 'Night of the Scorpion'?
- (k) What motherly instinct emerges at the end of the poem, 'Night of the Scorpion'?
- (l) How does the speaker in 'An Introduction' put forward the claim for her multi-lingual identity?
- (m) What does the son claim to remain even after a decade of leaving home in 'A Poem for Mother'?
- (n) How does the son in 'A Poem for Mother' beg apology at the end?
- (o) What does the repetition of the word 'small' in the last two lines of the poem 'A Poem for Mother' suggest?

2. Answer *any four* of the following questions:

5×4=20

- (a) What is it in Raja's letter that Bim let Tara go through? How is it significant for the entire plan of *Clear Light of Day*?
- (b) Relate, in brief, 'the whole story' Bim heard on a visit to the neighbours.
- (c) "Oh Bim, ... I didn't come and help – help chase those bees away –" Comment on the speaker's present feeling and realization.
- (d) What did the peasants wish mother when they failed to find the scorpion? Comment on their attitude in this context.
- (e) How does the speaker in 'An Introduction' argue for owning the language she speaks?
- (f) Bring out the irony in the depiction of the father in 'Night of the Scorpion'.

3. Answer *any two* of the following questions:

10×2=20

- (a) What picture of peasant life do you find in *Govind Samanta* by Lal Behari Dey?
 - (b) Critically discuss the dominant images and symbols in *Clear Light of Day*.
 - (c) Examine the elements of Indianness in Nissim Ezekiel's 'Night of the Scorpion'.
 - (d) Discuss the use of irony in Mahesh Dattani's *Bravely Fought the Queen*.
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