

1853 B.A. 4th Semester English (Honours) Examination, 2019 (CBCS)

Subject : English

(British Literature: 19th Century)

Paper : CC-10

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer any ten of the following questions: 2×10=20

- (a) "Tirra lirra". Who sings this and where?
- (b) "Died the sound of royal cheer". Why did the royal cheer stop?
- (c) "His coal-black curls as on he rode." Who is riding and where is he going?
- (d) "Laura most like a leaping flame." Why is the subject described as 'a leaping flame'?
- (e) "Buy from us with a golden curl". Mention the speaker and the context.
- (f) "Like two pigeons in one nest". Annotate the line.
- (g) "Notice Neptune ... / Taming a sea-horse". Who is the speaker? Who is Neptune?
- (h) "Frá Pandolf's hands / Worked busily a day and there she stands". Who is Frá Pandolf and what did his hands work on?
- (i) What is the name of Jane's School, and the name of her best friend who dies there?
- (j) Who was Grace Pool? What special responsibility was she entrusted with in *Jane Eyre*?
- (k) Mention the name of the owner and the housekeeper of 'Thorn field Hall'.
- (l) Who was Bertha Mason and where did she come from originally?
- (m) Who taught Jane 'Hindustani' and wanted to marry her, after she had left Thorn field Hall? Where did he want to take Jane?
- (n) Where was Bertha confined and why?
- (o) Who was Mrs. Reed and what were the names of her children in Charlotte Bronte's *Jane Eyre*?

2. Answer *any four* of the following questions:

5×4=20

- (a) Explain with reference to the context: "Four gray walls, and four gray towers, / Overlook a space of flowers, / And the silent isle imbowers / The Lady of Shalott."
- (b) Explain with reference to the context: "This grew; I gave commands; / Then all smiles stopped together."
- (c) "That's my last Duchess painted on the wall, / Looking as if she were alive". How does the speaker reveal his character through these lines?
- (d) Write a brief note on the Gothic elements in *Jane Eyre*.
- (e) Write a critical note on the Red Room incident in Jane's Childhood in C. Bronte's *Jane Eyre*.
- (f) Do you think that through St. John Rivers' Charlotte Bronte constitutes a critique of contemporary religious authority?

3. Answer *any two* of the following questions:

10×2=20

- (a) Write a note on the representation of Victorian Utilitarianism in *Hard Times*.

Or,

Comment on the role of either Cecilia Jupe or Mr. Bounderby in Dickens's *Hard Times*.

- (b) How would you justify the title of Hardy's *Return of the Native*? Argue your answer with reference to the text.

Or,

Comment on the chances and coincidences in Hardy's *Return of the Native*.

- (c) Write a critical note on Bronte's *Jane Eyre* as a female bildungsroman.

Or,

Comment on the narrative technique in Bronte's *Jane Eyre*.

- (d) Tennyson's *The Lady of Shalott* is influenced by medieval romances. Discuss.

Or,

Consider Browning's *My Last Duchess* as a dramatic monologue.