

1827

B.A. 4th Semester English (Honours) Examination, 2019 (CBCS)

Subject : English

(British Literature: 18th Century)

Paper : CC-8

Full Marks: 60

Time: 3 Hours

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*1. Answer *any ten* of the following questions:

2×10=20

- (a) To whom does the owl complain in Gray's *Elegy* and why?
- (b) What is meant by "inevitable hour" and what awaits it?
- (c) How are the memorials of the dead described in Gray's *Elegy*?
- (d) "Some mute inglorious Milton here may rest"—comment on the expression "inglorious Milton".
- (e) What happens when "thy folding star" arises in Collin's *Ode to Evening*?
- (f) Who is referred to as "maid composed" and what will the maid teach?
- (g) What is meant by "dewy fingers" and what is their function?
- (h) What does the "bright haired sun" do in the evening?
- (i) Why does Gulliver think that the Lilliputians were excellent mathematicians?
- (j) What causes Gulliver to wake up from his medicine-induced sleep?
- (k) What things did the Lilliputians find in Gulliver's pocket?
- (l) In what manner does Gulliver swear to get his freedom from the emperor?
- (m) Why does the crew leave Gulliver on the shore and flee with the boat in the land of the Brobdingnags?
- (n) Who dumps Gulliver into a large silver bowl of cream, and why?
- (o) What do the three great scholars of Brobdingnag agree upon, regarding Gulliver?

2. Answer *any four* of the following questions:

5×4=20

- (a) Comment on the Epigraph II in Gray's *Elegy*.
- (b) Briefly describe, after Collins, the evenings in the four seasons.
- (c) Write briefly about Gulliver's first encounter with the Lilliputians.
- (d) How does Gulliver describe the Chief Temple in the land of the Brobdingnags?

15057

Please Turn Over

- (e) Comment on any two of the provisos as mentioned in the 'proviso scene' by Millamant in Congreve's *The Way of the World*.
- (f) Comment on the role of Moll's mother in Defoe's *Moll Flanders*.

3. Answer any two of the following questions: 10×2=20

- (a) Consider Congreve's *The Way of the World* as a Restoration comedy.

Or,

Discuss the role of Mirabell in Congreve's *The Way of the World*.

- (b) The *Elegy* represents the highest achievement of the Augustan reflective tradition — Discuss Gray's poem in the light of this statement.

Or,

Discuss how Collins achieves a delicate evocation of landscape in his poem *Ode to Evening*.

- (c) *Gulliver's Travels* is an effective representation of political, religious, and national issues of contemporary Britain and Ireland. Elucidate with reference to Book 1 and Book 2.

Or,

Critically analyse the character of Gulliver in *Gulliver's Travels* with reference to Books 1 and 2.

- (d) Justify the title of Defoe's novel *Moll Flanders*.

Or,

Discuss the structure of Defoe's novel *Moll Flanders*.