

B.A. 1st Semester (Honours) Examination, 2017 (CBCS)

Subject : English

Paper : CC-II

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.

Answer all the questions

1. Answer *any ten* of the following questions: 2×10=20
- Who were the biological parents of King Oedipus?
 - Who were Polybus and Merope?
 - Why did the priests come to speak to Oedipus?
 - How did Oedipus become the ruler of Thebes?
 - What motive does Oedipus assign to the killer of Laius?
 - What does Tiresias reveal in response to Oedipus' accusations?
 - Why does Oedipus blind himself?
 - Who becomes the King of Thebes after Oedipus' exile?
 - Which metre does Ovid use in *Metamorphoses*? How many books are there in *Metamorphoses*?
 - What does Phoebus ask Cadmus to do after Cadmus follows the cow? What name is given to the city that Cadmus founds?
 - Name the four nymphs that assisted Goddess Diana during her bath.
 - Who was Semele? Why was Juno angry with her?
 - Which incident led to Tiresias' transformation from a man into a woman? How many years did he spend in that form?
 - How did Narcissus fall in love? Name the object of his love.
 - How did Bacchus appear to the Lydian sailors? Who was the captain of the ship?
2. Answer *any four* of the following questions: 5×4=20
- Briefly comment on the invocation in the *Iliad*.
 - Briefly discuss two examples of dramatic irony in Sophocles' *Oedipus the King*.

Please Turn Over

- (c) When did Jocasta realise the truth? How did she react to it?
- (d) What was Cadmus asked to do with the teeth of the dragon and what was the consequence?
- (e) Who was Actaeon? What happened to him as he saw Diana bathing and incurred her wrath?
- (f) What is the significance of the *Lar Familiaris* or the household god in Plautus' *The Pot of Gold*?

3. Answer any two of the following questions:

10×2=20

- (a) Identify and discuss the conventions of the Greek epic with particular reference to Books I and II of the *Iliad*.

Or,

Discuss Homer's portrayal of Achilles with reference to Books I and II of the *Iliad*.

- (b) In what sense is Sophocles' *Oedipus the King* a tragedy?

Or,

Comment on the phrase "character is destiny" with respect to the character of Oedipus in Sophocles' play.

- (c) Explain with reference to Book 3 of Ovid's *Metamorphoses* the tragic consequences of change of form.

Or,

Briefly analyse Ovid's portrayal of the power of gods in determining human lives in Book 3 of *Metamorphoses*.

- (d) Elaborate on the significance of the title of *The Pot of Gold*.

Or,

Critically evaluate the representation of female characters in *The Pot of Gold*.