

**B.A. 1st Semester (Honours) Examination, 2019 (CBCS)**

**Subject : English**

**Paper : CC-I**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- How did Vasantasena enter the house of Charudatta?
  - Which is the main source of Sudraka's play, *Mrichhakatika*?
  - Who is Sarvilaka?
  - Name two English translators of the book *Mrichhakatika*.
  - Give a brief description of first appearance of Charudatta.
  - Why did the Sutradhara invite Maitreya?
  - Who steals the jewellery from Charudatta's house and why?
  - How, according to Sarvilaka, may a sacred thread be serviceable to a thief?
  - Who were addressed in the 'prologue' of *Abhijnana Shakuntalam*?
  - Who are the biological and the foster-parents of Shakuntala in Kalidasa's play?
  - How does the ascetic describe the location of the hermitage of Kanva?
  - How does Priyamvada describe the relation between mango tree and Vanajyotsni?
  - Who was Goutami?
  - What is the reason of Durvasa's curse upon Shakuntala?
  - What was Kanva's advice to Shakuntala as she went towards the house of Dushyanta in *Abhijnana-Shakuntalam*?
2. Answer *any four* of the following questions: 5×4=20
- Discuss the significance of the episode of finding out the ring in *Abhijnana Shakuntalam*.
  - Briefly discuss the reaction of the plants and animals when Shakuntala prepares to leave the forest for Dushyanta's place.
  - Briefly recount the episode of Vasantasena meeting Rohasena and also comment on her attitude towards Charudatta's son.

- (d) How does Charudatta address Vasantasena in darkness in Act I and what does he ask her to do? State his character in brief.
- (e) Briefly discuss the role of Madhavya in *Abhijanana Shakuntalam*.
- (f) Explain why Sarvilaka became a burglar.

3. Answer any two of the following questions:

10×2=20

- (a) (i) Comment on the conflict between 'dharma' and the 'heroic' in the Book of the Assembly Hall of the *Mahabharata*.

Or,

- (ii) What is the significance of the section titled 'Book of the Assembly Hall' in the *Mahabharata*?

- (b) (i) Comment on the character of Vasantasena in *Mrichchakatika*.

Or,

- (ii) Write a critical note on the significance of the title *Mrichchakatika*.

- (c) (i) Critically examine the narrative technique in *Kadambari*.

Or,

- (ii) Discuss Bana's art of characterisation in *Kadambari*?

- (d) (i) Briefly discuss the conflict between love and duty in *Abhijnana Shakuntalam*.

Or,

- (ii) Comment on the use of the theory of Rasa in *Abhijnana Shakuntalam*.