

B.A. 1st Semester (Honours) Examination, 2019 (CBCS)

Subject : English

Paper : CC-II

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any ten* of the following questions: 2×10=20
- (a) Who were the real parents of King Oedipus?
 - (b) Why was baby Oedipus abandoned?
 - (c) Why did the priests come to speak to Oedipus?
 - (d) Where was Laius killed and by whom?
 - (e) Who solved the riddle of the Sphinx? What was its effect upon Thebes?
 - (f) Who was Creon? Of what did Oedipus accuse him?
 - (g) Why did Jocasta request Oedipus not to send for the shepherd referred to by the messenger from Corinth?
 - (h) Why did Oedipus run away from the place where he had been brought up?
 - (i) Who was responsible for Cadmus's banishment? Name the city that he founded?
 - (j) Who killed the followers of Cadmus in the new land? What did Cadmus do with the teeth of the killer?
 - (k) Which incident led to Teiresias's transformation from a man into a woman?
 - (l) Who was Semele? Why did she become a victim of Juno's wrath?
 - (m) Who was Pentheus? In whose hands did he die?
 - (n) What did the angry Juno do to Teiresias?
 - (o) Name the mother of Narcissus. What did Teiresias say about the future of Narcissus?
2. Answer *any four* of the following questions: 5×4=20
- (a) How does Oedipus curse the unknown killer of Laius?
 - (b) Why did Oedipus blind himself?
 - (c) When and how did Jocasta realise the truth about Oedipus? What was the consequence of this realization?
 - (d) Briefly describe how Bacchus punished the Lydian sailors?

- (e) How did Pentheus describe Bachchus in his speech to his countrymen?
- (f) Whom did Bachchus spare from punishment? What was its consequence?

3. Answer any two of the following questions:

10×2=20

(a) (i) Critically discuss the setting of the *Iliad*, Books I & II.

Or,

(ii) Attempt a portrayal of the character of Achilles with reference to Books I & II of the *Iliad*.

(b) (i) Examine Oedipus as an Aristotelian tragic hero.

Or,

(ii) Examine the role of the Chorus in *Oedipus the King*.

(c) (i) Trace with reference to *Metamorphoses* Book 3, the tragic consequence of change of form.

Or,

(ii) Discuss the significance of the notion of 'divine revenge' in *Metamorphoses* Book 3.

(d) (i) Elaborate on the significance of the title of Plautus' *The Pot of Gold*.

Or,

(ii) Critically evaluate the use of irony and humour in Plautus' *The Pot of Gold*.