

**THE UNIVERSITY OF BURDWAN**

**B.A. Semester VI (Honours) Examination 2020 (CBCS)**

**Subject: English**

**Paper: CC-XIII**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.  
Candidates are required to answer in their own words  
as far as practicable.*

1. Answer *any six* of the following questions: 6X5=30
- a. Critically comment on the ironies employed in *A Doll's House* to achieve dramatic effect.
  - b. Compare and contrast the characters of Mrs. Linde and Nora, based on your study of *A Doll's House*.
  - c. How important is the time period of the play *Rhinoceros*? Justify your answer in relation to your reading of the play.
  - d. Briefly discuss two elements of realism that make *Rhinoceros* a realistic play.
  - e. How do the human characters in Brecht's *Good Woman of Szechwan* view the idea of goodness?
  - f. Write a short note on Brecht's dramatic technique in the play *Good Woman of Szechwan*.
  - g. Comment on the idea of meaninglessness in *Waiting for Godot*.
  - h. Write a short note on the use of symbols in *Waiting for Godot*.

2. Answer *any three* of the following questions:

3X10=30

- a. Critically discuss the factors that lead to the transformation of Nora in Ibsen's *A Doll's House*.
  - b. Critically discuss the techniques of repetition and parallelism used in *Rhinoceros*.
  - c. How is the theme of capitalism addressed in Brecht's *Good Woman of Szechwan*?  
Give your answer with particular reference to the text.
  - d. How does *Waiting for Godot* demonstrate the qualities of the Theatre of the Absurd? Elaborate.
  - e. Discuss the significance of the title of *Waiting for Godot*.
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