

B.A. Semester V (Honours) Examination 2021 (CBCS)

Subject: English

Paper: CC-XI

(Women's Writing)

Time: 3 hours

Full Marks: 60

Figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer *any six* of the following questions: 5x6= 30

- a. What advice does Eunice De Souza give her readers in the poem "Advice to Women"?
- b. What does Emily Dickinson describe as "the Door ajar" in "I cannot live with you"?
- c. Why is the wallpaper yellow in the "Yellow Wallpaper"?
- d. What is the central message of "The Yellow Wallpaper"?
- e. What is the central metaphor in Sylvia Plath's "Daddy"?
- f. Who is Arjan Singh in "Draupadi"?
- g. Comment on the backdrop of Mahasweta Devi's "Draupadi".
- h. Comment on the reasons for Bertha's happiness in Katherine Mansfield's "Bliss".

2. Answer *any three* of the following questions: 10x3=30

- a. Which two images does Eunice De Souza use to symbolise success in "Bequest"?
 - b. Mahasweta Devi's "Draupadi" explores the resistance of marginalised people. Discuss.
 - c. In writing her autobiography "My Life (*Amar Jiban*)" Rassundari Devi explores the marginalisation of women in 19th century Bengal. Elucidate.
 - d. Critically discuss any one theme that Mary Wollstonecraft explores in Chapter One of the *A Vindication of the Rights of Woman*.
 - e. Jean Rhys *Wide Sargasso Sea* is a critical retelling of Bronte's *Jane Eyre*. Discuss.
-