

**B.A. 5th Semester (Honours) Examination, 2022 (CBCS)**

**Subject : English**

**Course : CC-XII**

**British Literature (Early 20th Century)**

**Time: 3 Hours**

**Full Marks: 60**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer any ten of the following questions: 2×10=20
- (a) “Before the indifferent beak could let her drop?” Whose beak is referred to here? Why is it called ‘indifferent’?
  - (b) Comment on the allusion in the title of Yeats’ ‘Leda and the Swan’.
  - (c) What is ‘Spiritus Mundi’?
  - (d) What is suggested by the ‘ceremony of innocence’ in Yeats’s ‘The Second Coming’?
  - (e) “There, the eyes are  
Sunlight on a broken column”  
Comment on the image used in the lines.
  - (f) What are ‘death’s dream kingdom’ and ‘twilight kingdom’ in Eliot’s poem ‘The Hollow Men’?
  - (g) “Let us go then, you and I”— Who are ‘you’ and ‘I’ referred to here?
  - (h) “And I have seen the eternal Footman hold my coat, and snicker”— State clearly what the speaker means to say here.
  - (i) What does the image of the “toy teddy bear” symbolise in *Look Back in Anger*?
  - (j) Comment on the significance of the ironing board in *Look Back in Anger*.
  - (k) Why does Jimmy refer to ‘Old Guide’ and the ‘Greek Chorus boys’?
  - (l) “... Hugh went off to find the New Millenium of his own”— Comment on Alison’s attitude to Hugh Tanner as revealed here.
  - (m) Which poem would Jimmy like to write as a parody of T. S. Eliot’s *The Waste Land*?



(n) "That is the famous American question."— In which context does Alison say this?

(o) "You are more right to be here than I"— Who says this to whom and why?

2. Answer *any four* of the following questions:

5×4=20

(a) "The broken wall, the burning roof and tower and Agamemnon dead"— Comment on the quoted lines. 5

(b) What is the 'rough beast' referred to in Yeats's 'The Second Coming'? How does the poet link it with the Biblical 'second coming'? 2+3=5

(c) Describe and comment on Prufrock's vision towards the end of T. S. Eliot's poem. 5

(d) "Here we go round the prickly pear" Mention the nursery song that this line parodies. What does the parody signify? 2+3=5

(e) Why does Alison describe Jimmy as "a kind of cross between a mother and a Greek courtesan, a henchwoman, a mixture of Cleopatra and Boswell"? 5

(f) What is your impression of the Cliff-Alison relationship in Osborne's play *Look Back in Anger*? 5

3. Answer *any two* of the following questions:

10×2=20

(a) Critically comment on the ending of Osborne's play *Look Back in Anger*.

(b) Critically examine Yeats's use of symbols in his poem 'The Second Coming'.

(c) Bring out the appropriateness of the title of Eliot's poem 'The Hollow Men'.

(d) Write a critical note on Clarrisa Dalloway's social relationships.

Or,

Critically discuss the title of Joyce's *A Portrait of the Artist as a Young Man*.