

B.A. 5th Semester (Honours) Examination, 2023 (CBCS)**Subject : English****Course : DSE-2****(Partition Literature)****Time: 3 Hours****Full Marks: 60***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any ten* of the following questions: 2×10=20
- Why and when did Baba decide to give up his medical practice in "Alam's own House"?
 - What did Alam's father do on the day of crossing the border?
 - What did the "oil painting" in "Alam's Own House" depict? What came to replace it?
 - How did Pramatha occupy the house where he later shifted Mallika's family?
 - "We will never be hungry again.... My son will have milk four times a day".—Who is the speaker? Why and when did the speaker make this remark?
 - ".... You stay and cook the rice, I'll go."—Who said it and in which context?
 - Who was Mallika's husband? What disease was he suffering from?
 - Why were the lunatics in Manto's "Toba Tek Singh" put in the asylum in the first place?
 - What happened to the "Muslim lunatic from Chiniot" in "Toba Tek Singh"?
 - How did the self-proclaimed "God" in the lunatic asylum answer Birhan Singh's query about the location of "Toba Tek Singh"?
 - What was Jyoti's request to the doctor in "A leaf in the storm"?
 - "Memory.... Frightening scenes from memory again...."—What is the "frightening memory" referred to here?
 - What happened to the old woman in "A leaf in the storm"?
 - Name the two parts of the novel, *The Shadow Lines*.
 - Which historical event triggered the 1964 riots in *The Shadow Lines*?
2. Answer *any four* of the following questions: 5×4=20
- How do Feroze and Alam differ from each other in their retrospective views about the differences between India and Bangladesh?
 - Comment on Manik Bandopadhyay's treatment of the theme of violence in the short story "The Final Solution".

- (c) Comment on the ending of "Toba Tek Singh".
- (d) Bring out the metaphoric significance of the lunatic asylum in "Toba Tek Singh".
- (e) Comment briefly on use of the theme of partition trauma in the short story "A leaf in the storm".
- (f) Critically analyse Ghosh's depiction of London in *The Shadow Lines*.

3. Answer any two of the following questions:

10×2=20

- (a) Discuss Ghosh's use of memory as a narrative strategy in *The Shadow Lines*.
- (b) Show how the concept of "home" and "homecoming" are rendered problematic in Dibyendu Palit's short story "Alam's own House".
- (c) Critically analyse the role of women in Khuswant Singh's novel *Train to Pakistan*.
- (d) Examine the interwoven themes of love and betrayal in *Ice-candy Man*.